

Sup
CATALOGUE
OF
THE COLLECTION OF
WATER-COLOUR DRAWINGS

AND
Engravings,

OF
THOMAS OLDHAM BARLOW, R.A.,

DECEASED:

WHICH (by Order of the Executors)
Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On **FRIDAY, MARCH 21, 1890,**

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 21, 1890,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

- 3/- 1 Venice, after Turner; the Attack, after W. Hunt; and a Highland interior 3
- 6/- 2 Courtship, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof, signed*; Don Quixote and the Duchess; and Dulcinea—*coloured*, after C. R. Leslie, R.A. 3
- 4/- 3 Lady Roberts, after Harding, by Bartolozzi; a Lady, after Chalon, by S. W. Reynolds; Benjamin Franklin; and a portrait of a Gentleman 4
- 7/- 4 Le President Duranti, after Delaroche; the Bird Cage, after Guillemin; La Source, after Ingres; &c. 5
- 13/- 5 Invitation Cards to the Moray Minstrels, designed by F. Walker, A.R.A. *Rimel*
- 1/2/- 6 Illustrations to Bunyan's Pilgrim Progress, after T. Stothard, R.A., by J. Strut—*some proofs*
- 6/10/- 7 A Nightmare, "Syr Isumbras," by F. Sandys *Lauser 10*
- 1/5/- 8 Henrietta Maria and Children, after Vandyck, by Strange *Tooth*

- 2/- 10 The Apotheosis of Princes Octavius and Alfred, after West, by ditto
- 9/- 11 Matthew Boulton, after Sir W. Beechey, by W. Sharp
- 14/- 12 The Fishery, after Wright, by Woollett
- 8/- 13 Exhibition of the Royal Academy, after Ramberg, by Martini; and the Academy Catalogue, 1787
- 13/- 14 S. Cousins, R.A., after F. Holl, R.A., by C. Waltner—*artist's proof, signed*
- 16/- 15 Charles Darwin, after W. W. Ouless, R.A., by P. Rajon—*presentation artist's proof*
- 6/- 16 R. Reid, by P. Rajon; and The Life Academy, by C. A. Cope
- 20/- 17 Robert Burns, after A. Nasmyth, by W. Walker *Colnaghi*
- 2/6/- 18 J. M. W. Turner by C. Turner, R.A.—*proof*; and Lord Chief Justice Erle, after Sir F. Grant, by Ward 2
- 3/- 19 Pope Pius VII., after Sir T. Lawrence, by S. Cousins, R.A. *Cut*
- 1/14/- 20 Auguste III., King of Poland, after Rigaud, by Balechou; and Bossuet, after ditto, by Drevet *Lauser* 2
- 16/- 21 Les Offres Reciproques, after Dietricy; Tricoteuse Hollandoises after Mieris; and La Cuisinière, Hollandoise, after Metz, by Wille 3
- 2/- 22 Le Concert de Famille, after Schaleken; and Instruction Paternelle after Terburg, by ditto 2
- 7/- 23 Le Bonne Mère, after Fragonard, by de Launay
- 18/- 24 Le Bosquet de Bacchus, after Watteau, by Cochin; and one after ditto, by Tardieu 2
- 7/- 25 Sir T. Chaloner, after Vandyck, by Earlom
- 11/- 26 James, Duke of Richmond, after ditto, by ditto
- 12/- 27 Rachel Countess of Southampton, after ditto, by J. McArdell
- 15/- 28 The Countess of Bedford, after ditto, by J. H. Robinson

- 16/- { 29 Thomas Howard, Earl of Arundel, by W. Sharp; and Prince Carignani, after ditto
- 9/- { 30 The Countesses, after ditto, by Lombart 4
- 7/- { 31 F. Snyders; F. Franck; and A. Van Nooet, by Vandyek 3
- 1-13/- { 32 G. de Brisacier, after Mignard, by Masson, &c.; Louis XIV., after ditto, by Poilly
- 1-13/- { 33 The Senses, by A. Bosse 4
- 1-11/- { 34 The Gold Weigher, by Rembrandt *Fawall* 3
- 3-15/- { 35 The Cannon; The Virgin and Child; and The Assumption of Virgin, by A. Durer 3
- 1-15/- { 36 The Entombment, after Titian, by J. de Mase—*proof*; the Crucifixion, portrait after Rembrandt; &c. 4

TURNER'S LIBER STUDIORUM.

- 6-5-39 CALM—*first state* *Lupton Copy* —
- 5-10-40 THE STORK AND AQUEDUCT—*fine proof* *agnew*
- 1-1-41 PEMBURY MILL, Kent, by T. Lupton *Copy* —
- 4-5-0 42 PLOUGHING: Eton—*first engraver's proof* *agnew*
- 4-0-0 43 THE LITTLE DEVIL'S BRIDGE OVER THE RUSS *Lupton Copy*
- 3-15-44 DUMBARTON
- 1-10-45 THE RIVER WYE *bad*

- 1-0-0 46 Ramsgate; Dover; and Whitby, after Turner, by Lupton 3
- 14-47 Portsmouth; Scarborough; and Sheerness, after ditto, by ditto 3
- 7-48 Osterspny; and Neuweid, by Miller and Brandard 2

Ward
S
De

AFTER SIR J. REYNOLDS.

5-5-0
af-1- 49 Lady Acland; Sir T. Acland; Colonel Acland, by S. Cousins,
R.A.—signed *pm* 3

When apprentice to S. W. Reynolds

2-10 — 50 Duchess of Rutland; Mrs. Hope; Mrs. Musters, by *ditto* 3 *Tooth*

10 — 51 Rt. Hon. Sir James Harris; ~~Miss Horneck~~ *Miss Baldwin*; Mr. J. Sharp, by *ditto* 3

1-12 — 52 Mrs. Hartley; Miss Knight; and Lord Burghersh, by *ditto* 3

3-0 = 53 Countess of Harrington; Lord R. Cavendish; Mrs. Carnac, by
ditto 3

17 — 54 Miss Palmer; Sleeping Child; Laughing Girl, by *ditto* 3

12 — 55 Saint John; Moses in the Bull Rushes, by *ditto* 2

1-15 — 56 Countess of Aylesford; Sir J. Molesworth; L. Sterne; and Miss
Beauchlere—in two frames, by *ditto* 4

1-1 — 57 Elizabeth, Marchioness of Tavistock; Lady Sarah Bunbury;
Juno, by *ditto* 3

11 — 58 Mrs. Robinson; a Lady with a muff—*signed*; and a Wood Nymph
and Fawn 3

12 — 59 The Infant Hercules; Sir J. Reynolds; and Goldsmith—*ditto* 3

1-8 — 60 Muscipula, by J. Jones; and Prince Serge and Princess Barbara
Gagarin, by C. Watson 2

1-6 — 61 The Infant Academy, by F. Haward—*before all letters*

5 — 62 ROBINSON (Richard, D.D.), Archbishop of Armagh, by Houston

1 — 63 LORD GEORGE GERMAIN, by J. McArdeU—*first state*

6-10 — 64 SIR JOHN CUST—*engraver's proof*

13 — 65 SIR JOHN AUBREY, by J. Jones—*third state*

15 — 66 COL. TARLETON, by J. R. Smith—*first state*

3 — 67 EARL TEMPLE, by W. Dickinson—*second state*

5 — 68 THE DUKE OF LEINSTER, by J. Dixon—*second state*

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AFTER SIR J. REYNOLDS.

- 5-17-6 69 JAMES HEWITT, VISCOUNT LIFFORD, by R. Dunkarton—*first state*
- 18— 70 LOUIS PHILLIPPE, DUKE OF ORLEANS, by J. R. Smith—*first state* *Lauser*
- 14— 71 REV. R. ROBINSON, ARCHBISHOP OF ARMAGH, by J. R. Smith
- 12— 72 JOSEPH BARETTI, by J. Watts
- 3-5— 73 MRS. SIDDONS, by F. Haward
- 2-2— 74 THE HON. MRS. PARKER, by T. Watson *Lauser*
- 2-15— 75 LADY CATHERINE PELHAM CLINTON, by J. R. Smith
- 8-0-0 76 MRS. CARNAC, by ditto *Votkins*
- 4-12-6 77 MISS GREVILLE AND HER BROTHER, by J. McArdell—*first state* *Nosedon*
- 2-5— 78 LADY ALMIRIA CARPENTER, by J. Watson
- 79 MRS. CHOLMLEY, by J. Watson—*second state*

AFTER SIR E. LANDSEER, R.A.

- 4-0-8 80 THERE'S LIFE IN THE OLD DOG YET, by H. T. Ryall—*proof before letters, signed by the painter* X
- 3-13-6 81 THE LOST SHEEP, by T. Landseer, R.A.—*artist's proof* *ap*
- 4-10— 82 ROEBUCK AND ROUGH HOUNDS, by B. P. Gibbon—*remarque proof* *Lauser*
- 11— 83 THE HIGHLAND BREAKFAST, by J. Outrim *Lauser*
- 7— 84 BEAUTY'S BATH, by S. Cousins, R.A. *Lauser*
- 11-0-0 85 BE IT EVER SO HUMBLE, by B. P. Gibbon—*proof* *Lauser*
- 5-0-0 86 THE CONNOISSEURS, by S. Cousins, R.A.—*artist's proof* *Lauser*
- 8— 87 THE MASK, by J. H. Robinson, *with autograph of the painter*; and The Mantilla—*touched proofs* 2

AFTER SIR E. LANDSEER, R.A.

- 4-14-6 88 THE SHEPHERD'S CHIEF MOURNER; and the Shepherd's Grave, by
B. P. Gibbon 2
- 1-4- 89 THE SNOW-DRIFT, by C. G. Lewis—*presentation, artist's proof*
- 1- 90 THE SUTHERLAND CHILDREN; and the Return from Hawking—
etchings 2
- 6 - 91 DEER-STALKING IN THE HIGHLANDS, by T. Landseer, R.A.;
Coming Events, by H. T. Ryall; and Trim, by Webb, 3

BY T. O. BARLOW, R.A.

- 12 - 91A AUGUSTUS EGG, R.A.; and Ary Scheffer 2
- 3-5- 92 THE FIRST KISS, after B. Jenkins—*artist's proof* Lucas
- 1-16- 93 SISTERS OF MERCY, after Henrietta Browne—*signed, presentation
proof*
- 9- 94 EFFIE DEANS, after Sir J. E. Millais, R.A.—*signed, artist's proof* ap
- 8-8- 95 THE HUGUENOT—*ditto* anew
- 1-2- 96 MY FIRST SERMON—*ditto, artist's proof*
- 1-8- 97 THE STOWAWAY—*signed, artist's proof*
- 11 - 98 SIR JOHN FOWLER, Bart—*ditto*
- 12 - 99 MRS. REISS—*ditto, artist's proof*
- 3-10- 100 THE PRISON WINDOW, after J. Phillip, R.A.—*signed, artist's
proof; and the Etching* anew 2
- 11 - 101 SEVILLE—*artist's proof, signed by the engraver*
- 14 - 102 THE DEATH OF CHATTERTON, after H. Wallis—*artist's proof*
- 1-12- 103 SIR ISAAC NEWTON, after Kneller—*artist's proof*
- 1-12- 104 DITTO—*ditto*

DRAWINGS—*In the Folio.*

1-1	105 W. MULREADY, R.A. Studies of Figures, &c.— <i>in pen and ink</i>	15
1-1	106 Ditto— <i>ditto</i>	15
1-4	107 Ditto— <i>ditto</i>	24
2-6	108 J. LEECH. Sketches— <i>in pencil</i>	4
	109 E. LUNDGREN. At Cordova; and Pont L'Abbé	2
	110 DITTO. Studies of Figures; &c.	9
1-1	111 J. PHILLIP, R.A. Female Academy Studies; &c.— <i>pencil</i>	4
	112 Ditto. Interior of the House of Commons; &c.— <i>pencil</i>	28
1-12	113 LANDSEER (Sir E., R.A.). Sketches— <i>in pencil</i>	5
1-6	114 F. TAYLER. Sketches, &c.— <i>in pencil</i>	5
	115 H. BRIGHT. Carisbrook Castle; &c.	7
	116 T. O. BARLOW, R.A. Studies of figures; &c.	5
	117 E. LUNDGREN. AN ITALIAN CARNIVAL SCENE— <i>charcoal sketch</i>	

DRAWINGS—*Framed.*

S. DE WILDE.

118 PORTRAIT OF JOHN REEVE, Comedian

S. COUSINS, R.A.

3/3/1-~~119~~ PORTRAIT OF SAMUEL WHITBREAD, ESQ.—*from S. W. Reynolds' Collection; and Judge Vaughan—in pencil* 2

F. LEE BRIDELL.

120 ON LAKE COMO

R. P. BONINGTON.

121 THE TOWER OF ST. BERTIN, St. Omer

S. BOUGH, R.S.A.

122 NORHAM ON THE TWEED

T. CRESWICK, R.A.

123 HASTINGS, and three other studies in pencil—*in one frame*

E. W. COOKE, R.A.

124 ON THE COAST OF CORNWALL, near St. Ives

D. COX.

125 A RIVER SCENE

J. C. HOOK, R.A., 1848.

126 A VENETIAN GIRL, with a guitar

127 CALLE, VENICE, 1848

2

W. HUNT.

128 ARMOUR AND ANTLERS

J. A. HOUSTON, R.S.A.

129 A VIEW IN SCOTLAND

130 THE BLACK MOUNT, Glencoe

SIR E. LANDSEER, R.A.

131 SIR WALTER SCOTT, two heads—*in pen and ink*

132 BRIGHTON, 1842

J. MACWHIRTER, A.R.A.

133 THE RIALTO

Presented by the artist

134 A COAST SCENE

E. LUNDGREN.

135 A STREET IN CAIRO

136 SHELLS

137 IN THE HAREM

138 BOYS STUDYING THE KORAN—*in ebony and mother-o'-pearl frame*

139 HEAD OF A SAINT

140 INTERIOR OF A HAREM

141 A BALCONY

142 THREE CHILDREN—*a study in red and white chalk*

143 SLAVE DEALERS—*a sketch*

144 GIZEH, 1862

145 SPANISH BEAUTIES

146 AN ARAB BOY WITH RAM

147 NORWEGIAN GIRL

148 NORWEGIAN GIRLS IN BOAT

149 A STREET IN CAIRO

150 A GIRL OF CAIRO—*oval*

151 A SPANISH BARBER

152 VELASQUEZ PAINTING THE INFANTA, after Velasquez

153 A LADY AND GENTLEMAN, after Rubens

E. LUNDGREN.

- 154 A LADY, after Watteau
- 155 A GROUP OF FIGURES, after Titian
- 156 A LADY SEATED
- 157 THE ADORATION OF THE MAGI, after Rubens
- 158 JESUS AND THE CENTURION, after Paul Veronese
- 159 THE FUNERAL OF ST. CATHERINE, after Pinturicchio
- 160 A PORTRAIT OF RAFFAELLE, after Pinturicchio
- 161 ST. GEORGE, after Rubens
- 162 TITIAN, after Titian

SIR J. E. MILLAIS, R.A., 1854.

- 163 'IN MEMORIAM'—*pen and ink*
- 164 WAS IT NOT A LIE?
Engraved for 'Framley Parsonage'
- 165 McLEOD OF DARE

W. MILLAIS.

- 166 PORCHESTER CASTLE

W. MULREADY, R.A.

- 167 A FEMALE ACADEMY STUDY—*pen and ink*

J. OGDEN.

- 168 CHRISTMAS ROSES
Exhibited at the Royal Academy, 1881

J. PHILLIP, R.A.

- 169 GIPSIES, Seville—*pencil*
- 170 FLIRTATION, Seville, 1858—*pencil*
- 171 A CABIN NEAR TULLA

SUTTON PALMER.

172 A VILLAGE SCENE NEAR CAIRO

W. EVANS.

173 SALMON TRAP ON THE LLEDR VALLEY

A. C. SWAN.

174 AZALEAS

Exhibited at the Royal Academy, 1883

F. W. TOPHAM.

175 AN IRISH CABIN

176 A PEASANT GIRL AND CHILD AT A GATE

F. TAYLER.

177 BULLS FIGHTING

178 IN THE NEW FOREST

H. B. WILLIS.

179 A LANDSCAPE, with cattle in a pool

Richardson
2C

5£

Sauls and Keeney

The RESIDENCE of the late T. O. BARLOW, R.A.,
38a Victoria Road, Kensington, W.,

TO BE SOLD.

Lease about 34 years. Ground Rent under £8. Dining Room, Drawing Room, Studio and Billiard Room, 6 Bed and 1 Dressing Rooms, Bath Room, large Basement. May be viewed on presentation of address card.